

VISIT...

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hostage

Billie Eilish

$\text{♩} = 65$

Violin

mp

Piano

p

This system contains measures 1 through 6 of the piece. The Violin part (treble clef) begins with a half note G4, followed by eighth notes A4, B4, and C5. It includes rests and eighth-note patterns throughout. The Piano part (grand staff) features a half note G3 in the bass and a half note B3 in the treble, with various chords and textures. Dynamic markings *mp* and *p* are present.

7

Vln.

Pno.

This system contains measures 7 through 12. The Violin part continues with eighth-note and quarter-note patterns. The Piano part maintains its complex harmonic texture with various chords and textures. Measure numbers 7 and 13 are indicated at the start of their respective staves.

13

Vln.

Pno.

This system contains measures 13 through 18. The Violin part features a mix of eighth and quarter notes. The Piano part continues with its characteristic textures, including a key signature change to one sharp (F#) in the final measures. Measure numbers 13 and 18 are indicated at the start of their respective staves.

18

Vln.

Pno.

22

Vln.

Pno.

28

Vln.

Pno.

33

Vln.

Pno.

38

Vln.

Pno.

Violin part (Vln.) starts at measure 38. The melody consists of quarter notes, eighth notes, and rests. Piano part (Pno.) features a complex accompaniment with chords and single notes in both staves, including ties across measures.

43

Vln.

Pno.

Violin part (Vln.) continues from measure 43. The melody features eighth notes, quarter notes, and rests. Piano part (Pno.) maintains the accompaniment with chords and single notes in both staves.

47

Vln.

Pno.

Violin part (Vln.) continues from measure 47. The melody includes eighth notes, quarter notes, and rests. Piano part (Pno.) continues the accompaniment with chords and single notes in both staves.

52

Vln.

Pno.

Violin part (Vln.) continues from measure 52. The melody features eighth notes, quarter notes, and rests. Piano part (Pno.) continues the accompaniment with chords and single notes in both staves.

58 Rit.

Vln.

Pno.

The image shows a musical score for Violin (Vln.) and Piano (Pno.) starting at measure 58. The tempo marking 'Rit.' (Ritardando) is placed above the first measure. The Violin part consists of four measures, each containing a whole rest. The Piano part consists of four measures. The first three measures of the Piano part feature a series of chords in the right hand and single notes in the left hand. The fourth measure features a sustained chord in the right hand and a sustained note in the left hand. The score ends with a double bar line at the end of measure 61.